



I SAY A LITTLE PRAYER

(ARETHA FRANKLIN - VERSION MUSIQUE EST PARTAGE)

LEAD VOCAL (VOCAL 1)

$\text{♩} = 134$ SOUL

THE RHYTHM CHART IS THE REFERENCE REGARDING THE STRUCTURE OF THE SONG!

BURT BACHARACH, HAL DAVID

The sheet music shows a melody for 'The Moment I Wake Up' in 4/4 time. The key signature is A major (no sharps or flats). The first line of the melody starts with an E major chord (Em), followed by an A minor chord (Am), and then a D major chord (D). The lyrics "The moment I wake up now" are written below the notes, corresponding to the chords Em, Am, and D respectively. The melody continues with a series of eighth and sixteenth notes.

G MAJ⁷ **C** **B⁷**

make up I say a li - ttle
wear now I say a li - ttle

CHORUS

C D Bm Em G⁷

Fo - re - ver e - ver

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature changes throughout the measure: 4/4, 2/4, 3/4, 2/4, 4/4, 4/4, 4/4, 4/4. The melody consists of eighth and sixteenth note patterns. The lyrics "To - ge - the - er" are written below the notes.

VERSE 2

E_m **A_m** **D**

The musical score consists of a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "I'm gonna be" are written above the staff. The first measure starts with a half note followed by a quarter note, then a series of eighth notes. The second measure starts with a half note followed by a quarter note, then a dotted half note. The third measure starts with a half note followed by a quarter note, then a dotted half note. The fourth measure starts with a half note followed by a quarter note.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature starts at 4/4. The melody consists of eighth and sixteenth notes. The vocal line includes lyrics: 'us, dear break - time' followed by two repetitions of 'I say a li - ttle'. The score features three chords: G major 7 (labeled 'GM7'), C (labeled 'C'), and B major 7 (labeled 'B7'). The vocal line ends with a fermata over the final note.

A musical score for a vocal performance. The key signature is G major (one sharp). The score consists of six measures. Measures 1-2: Chord G_{MAJ}⁷, lyrics "you". Measures 3-4: Chord C/D, lyrics "please love me". Measures 5-6: Chord G_{MAJ}⁷, lyrics "to - o - oo". Measures 7-8: Chord G_{MAJ}⁷, lyrics "I'm in". Measures 9-10: Chord C/D, lyrics "love with". The melody involves eighth-note patterns and sustained notes.

GMAJ⁷ **GMAJ⁷** **C/D** **GMAJ⁷** **GMAJ⁷** **C/D**

you ans - wer my prayer now babe I'm in love with

GMAJ⁷ **GMAJ⁷** **C/D** **GMAJ⁷** **GMAJ⁷** **C/D**

you ans - wer - my prayer now ba - by

LAST BRIDGE **E_m** **A_m** **D⁷**

My dar-ling be-lieve me for me there is no o - ne but

GMAJ⁷ **GMAJ⁷** **C/D** **GMAJ⁷** **GMAJ⁷** **C/D** **GMAJ⁷**

you please love me to-o-oo I'm in love with you

GMAJ⁷ **C/D** **GMAJ⁷** **GMAJ⁷** **C/D** **GMAJ⁷**

ans - answer my prayer now ba - by say you'll love me too

GMAJ⁷ **C/D** **GMAJ⁷** **GMAJ⁷** **C/D** **GMAJ⁷**

ans - answer - my prayer now ba - by I'm in love with yo-o-ou

GMAJ⁷ **C/D** **GMAJ⁷** **GMAJ⁷** **C/D** **GMAJ⁷**

ans - answer - my prayer now ba - by FINE